

**Aeneas and William III:
Jacob Tonson's Alteration of the "Ogilby" Engraving**



ENGRAVING (DETAIL) BY PIERRE LOMBART AFTER FRANS CLEYN from **John Ogilby**, *The works of Publius Virgilius Maro translated, adorn'd with sculpture, and illustrated with annotations* (London: by Thomas Warren for the author, 1654), facing p. 179.



ENGRAVING (DETAIL) BY PIERRE LOMBART AFTER FRANS CLEYN, ALTERED from **John Dryden**, *The works of Virgil containing his Pastorals, Georgics and Aeneis: adorn'd with a hundred sculptures[,] translated into English verse* (London: for Jacob Tonson, 1697), facing p. 214.