

# READ ME

## SUSAN HAND SHETTERLY FURTHER READINGS...



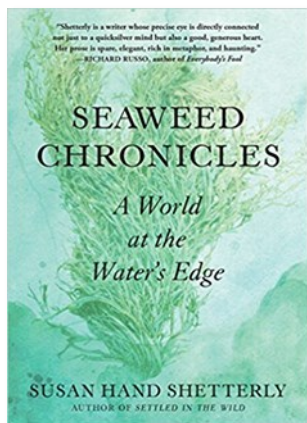
### ABOUT SUSAN...

Susan has written about wildlife and wildlands for over 30 years. Her book, *Settled In The Wild*, won the Maine Literary Award for Best Nonfiction from the Maine Writers and Publishers Alliance in 2011. A contributing writer to *Maine Times* from 1980 to 1996, Susan's articles have appeared in various magazines, including *Birder's World*, *Audubon Magazine*, *Yankee*, and *Down East*. In December of 2017, she received an Alfred P. Sloan Foundation Grant for her upcoming book, *Seaweed Chronicles: A World at the Water's Edge* (August 2018).

Susan lives in rural Maine, and for 15 years she held a wild bird rehabilitator's license and now works with land trusts to save habitat. Susan received a Master's in Education from Harvard University and a Master's in Fine Arts from Goddard College. She has been a writer in residence at the University of Maine and at Yaddo. She teaches writing workshops.

### COMING SOON...

In *Seaweed Chronicles*, acclaimed nature writer Susan Hand Shetterly opens a window into the world of this fascinating organism by providing an elegant, often poetic look at life along the rugged shore of Maine.



### OTHER BOOKS BY SUSAN...

#### ADULT

*The New Year's Owl: Encounters With Animals, People & The Land They Share* 1986

#### CHILDREN'S

*Swimming Home* 2015

*Shelterwood* 1999

*Muwin and the Magic Hare* 1993

*Raven's Light: A Myth From the People of the Northwest Coast* 1991

*The Tinker of Salt Cove* 1990

*The Dwarf Wizard of Uxmal* 1990

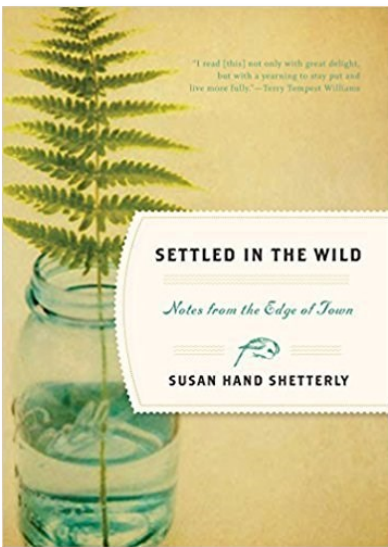
### RECOMMENDED READINGS...

**Elizabeth Kolbert:** *The Sixth Extinction: An Unnatural History*

**Sy Montgomery:** *The Soul of an Octopus : A Surprising Exploration into the Wonder of Consciousness* and *The Good Pig : The Extraordinary Life of Christopher Hogwood*

**Bernd Heinrich:** *Ravens in Winter* and *The Snoring Bird : My Family's Journey through a Century of Biology*

## SUSAN HAND SHETTERLY



## DISCUSSION QUESTIONS

*These are discussion starters for Chapters 1-12. We encourage book discussion groups to use these examples to develop questions for the remaining chapters 13-26.*

1. **April Nights:** What does change of seasons mean to you? What do you notice most?
2. **Going Back to the Land:** Leaving society and retreating into the woods is a very American reaction to the chaos of history and politics. It started long before Thoreau. What do people learn by “leaving”?
3. **Walking at Dusk:** What exactly are we giving our children when we introduce them to the wild?
4. **Sonny’s Song:** Parents make mistakes. How do we deal with that?
5. **Dangers:** Communities we live in give us stories that stay with us, that shape our view of the world. What are some of the stories you learned from living in your town or city?
6. **The Inward Eye:** What can spending time alone teach us about the world?
7. **Elvers:** When does a society decide to save a wild species or a wild place? What needs to happen to make that work?
8. **Eden:** Being a married couple alone in the woods with hardly any money can teach a lot about oneself and one’s partner. It can also lead to dissension and divorce. Why?
9. **Treasure:** How do you respond to what has changed in wild America?
10. **Chac:** We have deep relationships with pets, with farm animals, and with wild animals. Are there differences in these relationships? How would you characterize the intense connection that can develop between a person and another species?
11. **A Point of View:** What have you learned from someone of the generation that preceded yours?
12. **The Gift:** What does the word “wild” mean to you?