Sustaining the Humanities through the American Rescue Plan (SHARP)

Project Support Grant Application

SHARP Project Support grants provide programmatic support to nonprofit cultural organizations that provide (or wish to provide) humanities programming that will support their communities as they respond to and recover from the coronavirus pandemic.

These grants are provided as part of the $1.9 trillion American Rescue Plan of 2021, via the National Endowment for the Humanities.

Please review the SHARP Project Report Grant Guidelines before you begin.

Applications are due November 1, 2021

Please allow yourself 60 minutes to complete this application

Eligibility *

☐ I have read MHC’s American Rescue Plan (SHARP) Grant Guidelines and certify that my organization is eligible to apply.

Save and Resume Later
Primary Contact Information

Please enter the personal information of the Primary Contact for your organization. The Primary Contact will be the recipient of all ARP grant related notifications as well as any funding awarded.

Primary Contact Name *

First Name

Last Name

Primary Contact Personal Pronouns *

Primary Contact Email Address *

Confirm Primary Contact Email Address *

Primary Contact Phone Number *

Primary Contact Mailing Address (if different from organizational mailing address below)

Address Line 1

Address Line 2

City

State

ZIP Code
About your Organization

Organization Name *

Doing business as (DBA) Organization Name

If your organization operates under a different name than the one you listed above, please enter it here

Organization Address *

Address Line 1

Address Line 2

City

State

ZIP Code

Organization Mailing Address (if different from above)

Address Line 1

Address Line 2

City

State

ZIP Code

Organization Website *

Employer Identification Number *
DUNS Number (If your organization does not have a DUNS number, you may still apply for this grant. However, a DUNS number is required if you are awarded funds.)

What is your organization’s budget for the current fiscal year? *

$ 

How many full-time staff do you have? *

How many part-time staff do you have? *

Is your organization primarily a/an: *

- Archive
- Arts-related Organization (including art museums)
- Community Organization or Center
- Cultural Heritage Organization
- Festival
- Foundation
- Higher Ed - Four-year College
- Higher Ed - Two-year College
- Higher Ed – Affiliates (Press, radio station, archive, library, etc.)
- Historical Site/House
- Historical Society
- Incarceration or Detention Facility
- Independent Research Library or Center
- Indigenous Tribal Organization or Community
- K–12 School or School System
- Media Organization
If applicable, select a secondary description that describes your organization.*

- Archive
- Arts-related Organization (including art museums)
- Community Organization or Center
- Cultural Heritage Organization
- Festival
- Foundation
- Higher Ed - Four-year College
- Higher Ed - Two-year College
- Higher Ed – Affiliates (Press, radio station, archive, library, etc.)
- Historical Site/House
- Historical Society
- Incarceration or Detention Facility
- Independent Research Library or Center
- Indigenous Tribal Organization or Community
- Media Organization
- Membership Organization or Association
- Museum – History
- Museum - Other
- Nature Center/Botanical Garden/Arboretum
- Private Business or Organization
- Public Library
- Social Services or Health Organizations
- State or National Park
- Not applicable
- Other

Save and Resume Later
About your work

What is your organization’s mission? *

Maximum characters 2500

Please describe what you do in more detail. *

Maximum characters 3000

Both MHC and the NEH are interested in reaching audiences that are traditionally underrepresented in the humanities. Check all types of involvement that apply to your organization for each community listed below. If you are unsure or if this is not applicable, please leave it blank.

<table>
<thead>
<tr>
<th></th>
<th>Represented among Board</th>
<th>Represented among Staff</th>
<th>Represented among Volunteers</th>
<th>Represented in Decision Making Roles</th>
<th>Represented in Leadership Roles</th>
<th>Served by my organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black, Indigenous, People of Color</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGBTQ+</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>People with disabilities</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recent immigrants</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incarcerated individuals (currently or recently)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>People who live in rural areas</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veterans or active duty military</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comments (Optional):
Which county or counties do you serve? Please select all that apply. If you serve all 16 counties select the statewide option.*

- [ ] STATEWIDE
- [ ] Androscoggin
- [ ] Aroostook
- [ ] Cumberland
- [ ] Franklin
- [ ] Hancock
- [ ] Kennebec
- [ ] Knox
- [ ] Lincoln
- [ ] Oxford
- [ ] Penobscot
- [ ] Piscataquis
- [ ] Sagadahoc
- [ ] Somerset
- [ ] Waldo
- [ ] Washington
- [ ] York

Your Request
Please explain how your organization has been impacted by the pandemic. *

Maximum characters 3000

Which category best describes how you would PRIMARILY like to use the SHARP funds? *

- Create new humanities programming
- Sustain existing humanities programming
- Other

Which category best describes ANOTHER way you would like to use the SHARP funds?

- Create new humanities programming
- Sustain existing humanities programming
- Other

Please describe in more detail how these funds will help your organization's and/or your communities recover and move forward from the impacts of the coronavirus? *

Maximum characters 4000

Describe the humanities programming for which you are applying for funding. *

Maximum characters 4000

What are your objectives for this project? *
Who will the project serve, and how? *

Are you collaborating with any other organizations on this project? If so, please list them below and describe the nature of the collaboration.

Please list how you intend to use this funding. We are looking for a brief summary; do not include an itemized budget. *

Please list any other sources of emergency financial relief that you are seeking or have received along with the amount. Examples of other emergency relief include grants from other state or federal agencies (NEA, NEH, IMLS, the Maine Arts Commission, Maine State Library, etc.), grants from private foundations, private donations, loans, etc. *

What else do you feel it is important for us to know when reviewing your application?
Certifications

The Maine Humanities Council is required to ask each applicant for certification of compliance with nondiscrimination statutes, debarment, and suspension. By clicking below and submitting this form, the organization's authorizing official certifies compliance with the following statutes and regulations:

Non-discrimination Statutes and the Regulations:

(a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000 et seq.), which provides that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance; (c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; (d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6106 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute; and (e) The Americans with Disabilities Act of 1990.

* I have read and comply.

Certification regarding Debarment, Suspension, Ineligibility, and Voluntary Exclusion (45 CFR 1169):

(a) The applicant organization certifies, by submission of this proposal, that neither it nor its principals are presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency; (b) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

* I have read and comply.

After you click the submit button, you will receive an automated email from the Maine Humanities Council confirming receipt and providing information regarding the review and notification process. Please print the email and keep it for your records.