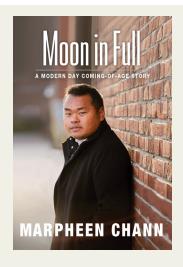


## Read ME

## MOON IN FULL Marpheen Chann





ONLINE AUTHOR TALK
THURSDAY | JULY 18, 2024 | 7PM

Register @mainehumanities.org

MARPHEEN CHANN is an author, thinker, advocate, and speaker on social justice, equity, and inclusion. *Moon in Full*, his contemporary coming-of-age story, shines light on one young man's search for truth and compassion in a complicated era as it unwinds the deep-seated challenges we all face finding our authentic voice and true identities. Chann's heart-warming journey weaves through housing projects and foster homes; into houses of worship and across college campuses; and playing out in working-class Maine where he struggles to

HAVE A QUESTION for MARPHEEN? Submit it via our online form!



**Read ME** is a statewide summer reading program offered by the Maine Humanities Council, Maine State Library, and Maine Writers & Publishers Alliance that gets Maine's adults all reading the same books—by Maine authors and recommended by a Maine author.



find his place.



## **MOON IN FULL**

## **Discussion Questions** (provided by Marpheen Chann!)

- 1. What is intergenerational trauma? In what ways does it manifest?
- 2. What role does the U.S. play on the global stage? What are the pros and cons of U.S. intervention? What lessons have we learned from U.S. history?
- 3. How and why is memory "a fickle thing"?
- 4. What are some ways the foster care system fails children and parents and what are ways to improve it?
- 5. What are some considerations parents should have before engaging in transracial adoptions or foster care?
- 6. Religion is but one example of where isolation and exclusion can happen. In what other areas of life can humans isolate and exclude people?

"Marpheen's memoir helps us imagine Maine in ways that maybe we've never been ask to before."

Recommending author JAED COFFIN

- 7. What are the drawbacks and consequences of people no longer wanting to or lacking the skills to engage in difficult conversations about values, beliefs, morals, and existence?
- 8. Why and how does food invoke both memories of family and friends and create a sense of belonging to a "home" and a culture?
- 9. How can we as individuals and a society learn to reconcile with people we have fallen out with or have written off?