MAINE HUMANITIES COUNCIL

Harriet P. Henry Center for the Book

674 Brighton Avenue Portland, Maine 04102-1012 (207) 773-5051 info@mainehumanities.org



2024 **ANNUAL REPORT**





THE BIG QUESTION In 2024 we gathered in Bangor and live online for a day of wondering, pondering, and discussion led by people who engage with the double question *What do we hold onto? What do we let go?* in important avenues of life: handling the past, exploring the world, witnessing death, our place in the food web, and our relationship with the tools and tech we use. *Photo: Nolan Altvater*

JOIN THE DISCUSSION

MAINE **HUMANITIES**

We connect people with books, communities with ideas, and strangers with one another.

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HARRIET P. HENRY **CENTER FOR THE BOOK**

The Maine Humanities Council is home to the Harriet P. Henry Center for the Book, Maine's affiliate for the Center for the Book in the Library of Congress. The Library of Congress Center for the Book was established in 1977 to promote books, reading, libraries, and literacy. In 1997 the Maine Humanities Council established the Maine Center for the Book as a state affiliate of that program. It was renamed the Harriet P. Henry Center for the Book in 2003, in honor of Maine's first female judge, a former Board chair of MHC and a longtime supporter of the humanities.

HOW TO REACH US

Maine Humanities Council 674 Brighton Avenue Portland, Maine 04102-1012 (207) 773-5051 info@mainehumanities.org



@MaineHumanities #MaineHumanities

In 2024, Maine Humanities focused on expansion and relationship-building, and we basked in the byproduct of this focus: connection and stories. Our staff stretched out across the state, connecting with new contacts and familiar partners. In the summer, a group of us spent a week in the St. John Valley, where we met long-time supporters and cultural workers. We visited cultural institutions across Northern Aroostook County, including historical societies, adult education centers, and libraries. We also spent time with staff at both the Mi'kmag and Maliseet Nations, and visited the new Mi'kmag community space that opened this year just in time for their Mawiomi. We enjoyed spending time in Fort Kent, Saint Agatha, New Sweden, Frenchville, and the other towns we visited. We connected through shared storytelling, learning about the Acadian history in the region and about how cross-border relationships have drastically shifted in recent times.

Our staff also made good connections in Bar Harbor, Chebeague Island, Scarborough, Bath, Trescott, Bangor, Presque Isle, and several towns in Lincoln County. On these visits, we were also graced with stories. We heard stories about how people made their way into humanities work; stories about the emergence of their organizations and how significant their organization has been to the community it serves; stories about the deep community connections in those areas and how people thrive together. With every visit we made, we were reminded about the powerful connective work of the humanities and the pressing need for that work right now and into the unknown future.

In 2025, we'll continue to expand; we'll continue to reach out and draw you all nearer to us. We'll continue to create and deliver accessible programming that shares Maine stories. We'll continue to support Maine's cultural work and economy through our grants programs, and we'll keep working to make easeful and meaningful connections with organizations we fund.



Texts of all kinds — stories long and short, poems, essays, illustrated books, and more — are essential for Maine Humanities participants to develop a sense of connection, agency, and engagement in our programs.

2024 included more than 90 facilitated Discussion Projects, over 60 participating Read ME libraries, Readers Retreat, representing Maine at the Library of Congress National Book Festival, and many more examples of a fundamental component of our work: people gathering to discuss a book they have all read.





Photo: Genius Black

OVER 6,500 BOOKS READ

"I always leave feeling better...like I'm understood and not alone."

Discussion Project Participant

Just a few of the titles that connected Maine communities in 2024.

READERS RETREAT

FEATURING TOMMY ORANGE'S THERE THERE

In Orono, Scarborough, Lubec, and Online

On April 6, 2024, Readers Retreat brought together engaged readers at more locations than ever before—the University of Maine at Orono, Scarborough High School, Cobscook Institute, and live online. Participants had a chance to meet each other and to hear from and talk with guest speakers about Tommy Orange's *There There*, including indigenous writers Julian Brave NoiseCat, Morgan Talty, and Brendan Shay Basham.

"It was interesting to hear people from very different parts of the state talk about their admiration of this book." - Participant



Scarborough High School Civil Rights Club members facilitate group discussions on Tommy Orange's There There. Photo: Michelle Shupp

MAINE SPEAKS **HOSTED IN 42 COMMUNITIES STATEWIDE**

"The talk was a unique shared experience and helped show our community the importance of asking, listening, and taking the time to get to know one another more sincerely."

- Maine Speaks Host



Photo: Ashely Conti





Supporting humanities programs that engage Maine communities

Over \$187,000

towns represented

grantees awarded an MHC grant for the first time

nonprofits and communities

in support to Maine

FEATURED GRANTEE

19 TOWNS, 19 STORIES

Beyond Addiction in Lincoln County

MAJOR GRANT - \$7,500

A project of Studio B, "19 Towns, 19 Stories" provided a platform for Lincoln County residents grappling with the impact of addiction, overdose, and death to share their untold stories. Using a community-led process, Studio B identified storytellers and worked with local organizations to host programs in every town in Lincoln County. These 19 events allowed members of every town to share personal stories and discuss the effects of Substance Use Disorder on individuals, families, and communities. The narratives and photographs of each person sharing their story will be included in an upcoming book and traveling and on-line exhibitions.

"Dozens participated, hundreds attended, and thousands were touched, bringing a sense of visibility and belonging to an often disenfranchised population." - Studio B



Myron M. Beasley, PhD.

Constance H. Carlson **PUBLIC HUMANITIES PRIZE** MYRON M. BEASLEY, PhD. MAYA WILLIAMS

Last year Maine Humanities awarded the 10th Constance H. Carlson Public Humanities Prize to Maya Williams and Myron M. Beasley, PhD. Maya Williams, Portland's seventh Poet Laureate, was awarded the prize for their creation of safe spaces for discussion and art, ensuring that people engage with empathy, community, and understanding. Myron M. Beasley, Ph.D., Associate Professor of American Studies and Gender and Sexuality Studies at Bates College, was awarded the prize for his innovative leadership in conversations around art, his care in connecting audiences, and the breadth and depth he brings to his creative projects.

Named for the first female president of a public university in Maine, the Constance H. Carlson Public Humanities Prize was first awarded in 1998. Prize recipients are chosen in alignment with the Maine Humanities Council's Prize Criteria, Equity Statement, and Strategic Plan. 2024's prizes were awarded during a ceremony on Wednesday, May 8 at the Equality Community Center in Portland.





Sharon Bailey of Jefferson, who leads the Grieving Hearts of Lincoln County support group, holding a photograph of her son, Matthew. Photo: Hannah Latham

LEARN MORE ABOUT THIS MAINE HUMANITIES FUNDED PROJECT

BRINGING US TOGETHER

Books, discussion, and big ideas have the power of creating community throughout Maine — and accomplish even more.

Supporters of the Maine Humanities Council believe in the power of the humanities to bring us together, foster ideas, and inspire us to explore. They believe in the opportunity that books, presentations, films, or pieces of art, theater, history, and music give in spurring discovery and enriching lives. And they know that when we are together in a meeting space (in person or on Zoom), we can accomplish great things — for ourselves and our communities.

The list below includes people, funds, and agencies that helped the Maine Humanities Council accomplish great things between November 1, 2023, and October 31, 2024 (our 2024 fiscal year). Support made after that period will appear in our 2025 Annual Report. If you'd like to join this amazing group of kind, generous, and deeply thoughtful people with a gift of any size, please go to mainehumanities.org/donate.

Photo: Nolan Altvater

ANNUAL GIVING - FISCAL YEAR 2024

Anonymous (5) Anonymous, in ĥonor of the Constance H. Carlson Public Humanities Prize winners Maya Williams and Myron M. Beasley, Bravo! C.L. Abbott in honor and memory of Patricia A. Onion Friends of the Albion Public Library Douglas Allen Meredith Anderson Ruth Anderson in memory of Hayden Anderson Robert Arnold in memory of Patricia Onion Tenney and Newell Augur Jo Baldwin Peter C. and Danuta M. Barnard Fund Richard E. Barnes Paul and Cathleen Bauschatz Stephen P. Beale Carol M. Beaumier Berman & Simmons Maureen Bien Libby Bischof Patricia and Eric Bixel in memory of Hayden Anderson Victoria and Erno Bonebakker Jim and Sarah Bowie Peter Bowman Marjorie A. Boyd, MD Dr. Lawrence A. Boyle and Victoria Russell Emily and Norman Breitner Joan Bromage Brooks Family Foundation in honor of Myron Beasley receiving the Constance H. Carlson Public Humanities Prize Rick and Anne Brown Paul E Brunelle Elizabeth A. Burdick in memory of Hayden Anderson Michael D. Burke, in honor of Patricia Onion Margaret E. Burnham Charitable Trust Midge and John Burns Susan and Franklin Burroughs Joan Bussiere Corley Anne Byras

Helen Cafferty and Otto Emersleben Mary Cacciatore in memory of Sean Mulcahy Marcia Carter William L. Case III in memory of Betsey Brewster Case of Bangor, Maine Douglas Chamberlain Paulette Chernack Joseph A. Conforti Claire Connor Anthony Corrado Brad and Anita Coupe in honor of Joe Boyle's Board service Nancy E. Crowell Margaret Cruikshank Allan and Linda Currie Cynthia Freeman Cyr Sally J. Daggett Judy and Chuck Danielson Jay Davis Glen Porter and Jean Deighan Craig and Sherry Dietrich **Diversified Communications** Linda J. Docherty Paul Doiron Eva Downs Martha Tod Dudman Tina and Caleb Elfenbein John and Beverly Emerson Susan Emmet Greg and Deborah Fahy Greg Feero in honor of Pat Onion Lisa Feldman Robert and Kathleen Flory Donald and Elizabeth Fox in memory of Harriet P. Henry Ed Friedman Gisela Gampe in memory of Dorothy Schwartz Noel J. Genova Mary C. Gillies Phyllis and Bernard Givertz James and Jette Glazer in memory of Pat Onion

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Becky Hunt and John Monroe in memory of James C. Hunt Holley and Terry Moran in memory of Patricia Arnold Onion Joanne and Earl Morse Morton-Kelly Charitable Trust Peggy Mower Linda Mulcahy, in memory of Sean Mulcahy Dave Musser and Valerie Sherman National Endowment for the Humanities Mouhamédoul Niang Sally and Ted Oldham John R. Opperman Edward A. Barrett and Nancy H. Orr D. Suzi Osher Foundation Trust **Ruby Parker** Carol Parks **Rosalie** Tyler Paul David Pence Dennis Grafflin and Jan Phillips Lynne Priest Frances Prinn Jo Radner Rebecca Robbins Raines Brendon Reay & Caroline Bicks Jamie Rey in memory of Sean Mulcahy Janice Rey in memory of Sean Mulcahy David Richards Timothy J. Richardson Marta Rieman Liam Riordan and Susan Thibedeau

James and Loretta Risner Winfield and Victoria Robinson Fred C. Rummel Foundation Thomas Rumpf Jean Sanborn in honor of Patricia Onion Patricia Sanborn

REVENUES AND EXPENSES 2024

During Fiscal Year 2024, the Maine Humanities Council had an operating income of \$3,116,917 and operating expenses of \$1,769,806. Grants from the National Endowment for the Humanities, including highly competitive grants, made up an important component of the budget. This support was supplemented by a diverse range of other income streams: from the Library of Congress, the State of Maine, generous support from private foundations, the individual contributions highlighted in this report, and program income and investments. Both the income and the expense figures reported in the information below and in the Maine Humanities Council's audited financial statements include in-kind contributions of time, mileage, and materials, valued at \$500,378.

REVENUES 2023 - 2024

National Endowment for the Humanities	\$1,419,417.93
State of Maine Funding	\$163,357
Contributions and Grants	\$282,307.43
In-kind Contributions	\$500,378.00
Program, Investment, and Other Income	\$128,700.80
Unrealized Gains/Losses	\$622,756.02

TOTAL

\$3,116,917.18

Mary Jane and Howard Rosenfield

John Ryan and Jenny Scheu Ted and Sharon Sharp Julie Sheehan Bonnie Shulman Linda Silka and Laurence Smith Simmons Foundation Douglas B. Sinclair Lizz Sinclair Bethany K. Smart Stephen Sokol and Gerda Neu-Sokol Rick Speer and Judy Frost Kenneth S. Spirer and Joan Leitzer State of Maine Phoebe Stein Didi Stockly Lucy Stroble Sara Margaret and Mark Stuart Fund in memory of Hayden Anderson The Sussman Family Joe Frazer and Susan Tananbaum Linda Tatelbaum Deborah Taylor Pamela Taylor Alalia Thaler Tam Huynh Linden Thigpen Pavloff Barbara and Richard Trafton in memory of Pat Onion Miriam Kellogg Truslow Emily Vail Drs. Diane Vatne & Martin Yates Yolanda Theunissen and Richard C. Veit Marv Vekasi Julia Walkling Edward Walworth John and Maryanne Ward Peter and Margie Webster in memory of Hayden Anderson Susan Wegner and John Fischer Roberta and Gordon Weil Beth Wiemann Carol Wishcamper Nancy Ziegler and Kermit Lipez

EXPENSES 2023 - 2024

Programs, Regrants, and Technical Assistance	\$1,350,142.71
Administration	\$179,397.05
Fundraising, Marketing, and Communications	\$240,266.52

TOTAL

\$1,769,806.28